

THE JAPANESE RELIGIONS BULLETIN

The Newsletter of the Society for the Study of Japanese Religions

February, 2004

New Series, No. 34

LETTER FROM THE PRESIDENT [PDF VERSION ATTACHED]

Dear Colleagues,

I am happy to announce that the Society's annual meeting will be held in San Diego again this year, in conjunction with the Association for Asian Studies convention.

Our forum will take place on Friday, March 5, 2004, from 7:00 to 9:00 pm, in Crescent (upper level). The session, titled "Power, Veneration, and Identity: New Research on Ritual in Japan," will consist of presentations of recent research by two up-and-coming scholars. Lori Meeks will speak on "On the Extra-Monastic Uses of the Vinaya in Kamakura-Period Japan," and Reiko Sono will follow up with a presentation on "Game Birds, Sweet Delicacies, and Shogunal Veneration: Interpreting Gift Exchange in Tokugawa Japan." After remarks by each of the speakers we will have an open discussion, followed by a brief business meeting.

Following SSJR custom, the speakers will be treated to a late dinner. We hope you will be able to join us (though at your own expense!).

I am appending a list of sessions of possible interest, drawn from the AAS annual meeting schedule. For a complete listing of panels, go to: <http://www.aasianst.org/04panels.pdf>

Thanks very much for your continuing support. We look forward to seeing you in San Diego!

Janine Sawada
President

THE SOCIETY FOR THE STUDY OF JAPANESE RELIGIONS

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AAS ANNUAL MEETING

March 2-7, 2004

Town and Country Resort and Convention Center, San Diego, CA

PANELS OF INTEREST FOR SSJR MEMBERS

SESSION 2: NATIVISM, BUDDHISM, AND ASIAN MODERNITY

Tan Xu and Cultural Nationalism in Republican China, *James H. Carter*

Ambedkar's Buddhism and Social Justice: Doctrinal Analysis of the Thought of a Buddhist Innovator, *James A. Blumenthal*

Envisioning Resistance: The Engaged Buddhism of Sulak Sivaraksa, *Hung-yok Ip*

SESSION 9: THE CONSEQUENCES OF CONSTITUTING "JAPANESE RELIGION" AS AN OBJECT OF CONCERN

Deconstructing Japanese Religion, *Jun'ichi Isomae*

Ato (Traces): Absence and Presence in the Discourse of "Japanese Religion", *Gary L. Ebersole*

Reconsidering the Notion of "The Separation of State and Religion" and Its "Western" and "Japanese" Contexts, *Hiroshi Kubota*

Reconsidering Medieval Buddhism Again: Reflections on Ritual and the Study of "Japanese Religion", *Lucia Dolce*

SESSION 10: THE SPIRIT OF MODERNIZATION: SCIENCE, RELIGION, AND PROGRESS IN TOKUGAWA AND MEIJI JAPAN 166

Sakuma Shozan's Hegelian Proposal for Regenerating Japan, *John E. Van Sant*

Herbert Spencer, Meiji Japan, and American Thought, *Joseph M. Henning*

Men, Women, and Temperance in Meiji Japan, *Rumi Yasutake*

Wakon Yôsai and Japanese Modernity: A Eugenics Perspective, *Sumiko Otsubo*

SESSION 24: CROSS-CURRENTS IN EAST ASIAN BUDDHISM AND BUDDHIST ART, 9TH–14TH CENTURIES

The Huayan/Kegon Paintings in China and Japan, 9th–13th Centuries, *Dorothy Wong*

The Relocation of the Printed Scroll *Wenshu's Guidance* from Hangzhou to Kozan-ji, Kyoto, *Shih-shan Susan Huang*

The Role of Shunjo Risshi in Bringing Song Culture to Japan, *Mark Blum*

The Light Symbolism of Tejaprabha Buddha in East Asian Art, *Seung Hye Sun*

SESSION 34: SINGING, FIGHTING, AND RECOUNTING: TRANSMISSION AND INTERACTION OF RELIGIOUS TRADITIONS WITH POPULAR CULTURAL FORMS IN CHINA: SPONSORED BY THE SOCIETY FOR THE STUDY OF CHINESE RELIGIONS

The Melodic Structure of the Prosimetric Type (*shizan xi*) of the Chinese Song-Prose Narratives: With a Focus on Dixi of Anshun, *Akiko Inaba*

The Mythology of Chinese Martial Arts, *Meir Shahar*

How to Understand Some Ostensibly Incomprehensible Miracle Stories of Zhenwu? *Pierre-Henry De Bruyn*

Ritual Theater in a Daoist Framework in 1980s Rural China, *Shin-yi Chao*

SESSION 42: TRANSMISSIONS AND TRANSFORMATIONS: ESOTERIC BUDDHIST TRADITIONS IN EAST ASIA

Making Wishes Come True: Japanese Transformations of Nyoirin Kannon, *Sarah Fremerman*
Funny, You Don't Look (Esoteric) Buddhist: *Yuqie yankou*, a Late Imperial Chinese Rite, *Hun Yeow Lye*

Reading the Rituals of Japan's Thirteenth- and Fourteenth-Century Esoteric-Vinaya Nuns, *Lori Meeks*

Ritual Power, Imperial Power, and Censorship: A Comparative Study of the Transmission of Esoteric Buddhist Traditions, *David B. Gray*

SESSION 43: REVIVAL, SURVIVAL, AND CIVIL SOCIETY: RELIGION AND THE MODERN STATE IN CHINA, INDIA, AND JAPAN

Reading Resistance to the Chinese Nationalist Campaigns against Superstition, 1927–1937, *Rebecca Nedostup*

Religious Revival in Imperial Japan: Oomoto's Heterodox Shintosim, *Nancy K. Stalker*

"An Unseemly Scramble for Harijans": Religious Conversion Campaigns in South India, 1936, *Eliza Kent*

Buddhist Revival and Modernity in India: The Politics of Identity Change, *Laura D. Jenkins*

SESSION 54: 2,466,328 FALLEN SPIRITS PROTECTING THE NATION: YASUKUNI SHRINE AND ITS APPROPRIATION OF FOLK BELIEFS, IMAGES, MEMORY, AND HISTORY

From Folk Beliefs to Yasukuni Ideology: Yasukuni's Appropriation of Beliefs in Death and the Afterlife, *Akiko Takenaka-O'Brien*

Yasukuni Ideology and the "Kamikazefication" of the Home Front as Seen in *Shashin Shuho*, 1938–1945, *David C. Earhart*

Sowing Nationalism, Reaping Skepticism: The Renovation of Yushukan War Museum, *Takashi Yoshida*

Framing Yasukuni Shrine: A Documentary Video on Nationalism and Social Memory, *John K. Nelson*

SESSION 84: TURTLES AND SNAKES, MELONS AND MIRRORS: OMENS IN EAST ASIAN HISTORY

A Tale of Two Turtles: Animal Omens and the Inscription of Time in Early Japan, *David Lurie*

Magic Mirrors and Shangqing Omenology in the Tang Dynasty, *Alan Fried*

Smaller than Empire: Debating a Vegetable Omen in the Early Ming, *Sarah Schneewind*

Reading Omens in Eighteenth-Century Viet Nam, *George Dutton*

SESSION 90: INDIVIDUAL PAPERS: TOPICS IN ASIAN RELIGIONS

Becoming Christian in Indonesia, *Jennifer Connolly*

A Neo-Confucian Mold for Doctors: The Temples to the Three Progenitors in Yuan China (1206–1368), *Reiko Shinno*

Is School Choice the Right Choice? Neoliberal Economic Reform and the Politics of Islamic Education in Pakistan, *Matthew J. Nelson*

Resituating Hindu Reform: Sawai Jai Singh II and Vaishnava Reformation in Eighteenth-Century North India, *James M. Hastings*

Secularism beyond the East/West Divide: Responses to Hindu Majoritarianism in India and its Diasporas, *Jill Didur*

SESSION 91: PROTOCOL, PRAYER, AND POLITICS: DAIMYO NETWORKS IN TOKUGAWA JAPAN

For Faith and Prestige: Daimyo Motivations for Buddhist Patronage, *Alexander Vesey*

Growing up as a Daimyo: Life-Cycle Rituals and Networking in Tokugawa Japan, *Reiko Sono*

Daimyo Politics in Edo: The Network of Matsudaira Naonori, *Marjan Boogert*

Two Spatial Cultures in Edo: The Shogun's *O-Nari* and Daimyo Compounds, *Masaki Fujikawa*

SESSION 109: THE COLLECTIVE METAPHOR OF THE "DIVINE COUNTRY" IN JAPANESE HISTORY: PERCEPTION, PRACTICE, AND IDEOLOGY

The Divine Country and Racism: Yamaji Aizan's View of Imperial Japan, *Yeounsuk Lee*

The "Divine Country" in Late Mito Thought, *Kate Wildman Nakai*

The Country of the Gods and Hideyoshi: Warfare and Ideology in Premodern East Asia, *Nam-lin Hur*

Gods Walk the Earth: Building a Divine Nation, *James Ketelaar*

SESSION 203: NEW PERSPECTIVES ON ÔBAKU (HUANGBO) BUDDHISM IN SEVENTEENTH-CENTURY CHINA AND JAPAN

The Origins of the Japanese Ôbaku School in Seventeenth-Century China, *Jiang Wu*

Miyun Yuanwu (1566–1642) and His Female Lineage of Chan Masters, *Beata Grant*

The Reaction against Ôbaku: Menzan Zuihō and the Purification of Sôtō Zen, *David E. Riggs*

The Portraiture Zeng Jing and Ôbaku Portrait Painting, *Elizabeth Horton Sharf*

SESSION 211: JAPANESE BUDDHIST ART/OBJECTS IN RITUAL CONTEXT

The Magnificent Seven: The Esoteric Rite of the Seven Medicine Master Buddhas in the Heian Period, *Yui Suzuki*

In Pursuit of the Highest Rebirth: Honen's View of Raigo Imagery, *Candice F. Kanda*

The Role of Portraits in the Performance of Mortuary Rituals for the Elite: A Case Study Based on *Moromoriki*, *Karen M. Gerhart*

The Material Culture of *Gyakushu*, *Gene (Quitman) E. Phillips*