

THE JAPANESE RELIGIONS BULLETIN

The Newsletter of the Society for the Study of Japanese Religions

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New Series, No. 32

LETTER FROM THE PRESIDENT

Dear Colleagues,

We have an exciting program for the Society's annual meeting this spring, which will take place in New York in conjunction with the Association for Asian Studies conference. The meeting will be held on Saturday, March 29, 2003, from 7:15 to 9:00 pm, in the New York Suite of the Hilton.

The title of this year's session is: "Rethinking Japanese Religion through Images and Structures." Samuel Morse of Amherst College will speak on "Yakushi as Kami, Kami as Yakushi: Syncretism in Ninth-Century Religious Sculpture," and Andrew Watsky of Vassar College will follow up with a presentation on "Secular Authority and the Sacred Arts in Momoyama Japan." James H. Foard of Arizona State University has agreed to be our respondent for the session. After the scheduled remarks we will have an open discussion, followed by a brief business meeting.

I am appending a list of sessions of possible interest, drawn from the AAS annual meeting schedule. For a complete listing of panels and locations, see the meeting bulletin or go to: <http://www.aasianst.org/panels03.htm>

I look forward to seeing you in the Big Apple!

Janine Sawada
President
The Society for the Study of Japanese Religions

Executive Committee

President: Janine Sawada, University of Iowa
Vice-President: Richard Jaffe, Duke University
Executive Secretary: James L. Ford, Wake Forest University

Correspondences should be addressed to:
James L. Ford
Department of Religion, 307 Wingate Hall
Wake Forest University
Winston-Salem, NC 27109-7212
or

fordj@wfu.edu

SSJR website: <http://www.wfu.edu/Organizations/ssjr/>

AAS Annual Meeting
March 27-39, 2003
New York Hilton Hotel, New York

Panels of Interest for SSJR Members

THURSDAY, March 27, 2003: Panels 7:00 p.m.–9:00 p.m.

FRIDAY: Panels 8:30 a.m.–10:30 a.m.; 10:45 a.m.–12:45 p.m.; 1:00 p.m.–3:00 p.m.; 3:15 p.m.–5:15 p.m.; *Presidential Address and Awards Ceremony*, 5:30 p.m.

SATURDAY: Panels 8:30 a.m.–10:30 a.m.; 10:45 a.m.–12:45 p.m.; 2:45 p.m.–4:45 p.m.; 5:00 p.m.–7:00 p.m.

SUNDAY: Panels 8:30 a.m.–10:30 a.m.; 10:45 a.m.–12:45 p.m.

The exhibit hall will be open 9:00 a.m.–6:00 p.m. on Friday and Saturday and until noon on Sunday.

Friday 8:30 a.m.–10:30 a.m.

23. Buddhist Pedagogical Texts and Practices Past and Present: Burma, Laos, Sri Lanka, Thailand and Yunnan (Justin McDaniel, Harvard University)

34. Telling Stories of the Gods and Immortals: Traditional Narrative Fiction and Chinese Religions. Sponsored by the Study of Chinese Religions (Philip Clart, University of Missouri)

Friday 10:45 a.m.–12:45 p.m.

60. Patronage and Image-Making in Chinese Buddhist Art (Qiang Ning, Univ. of Michigan)

Friday 1:00 p.m.–3:00 p.m.

71. Representation and Reverence: Three Cases of Apotheosis in Premodern Japan (William Londo, Albion College)

Friday 3:15 p.m.–5:15 p.m.

83. Streets, Pathways, Passages and Highways: The Cultural and Spatial Logics of Modern Religiosity (Smriti Srinivas, University of California, Davis)

84. Universalism, Out of Asia (Marie Thorsten, Macalester College)

Saturday 8:30 a.m.–10:30 a.m.

111. The Role of Setsuwa in Early and Medieval Japanese Textuality (Tom Howell, University of Pennsylvania)

Saturday 10:45 a.m.–12:45 p.m.

137. Attachment to Difference: The Use and Abuse of Qing in Neo-Confucianism, Daoism and Catholicism in Late Imperial China (Dongfeng Xu, University of Chicago)

Saturday 2:45 p.m.–4:45 p.m.

Saturday 5:00 p.m. –7:00 p.m.

168. On the Margins? Re-examining Hijiri and Buddhist Institutions in Medieval Japan (Brian D. Ruppert, University of Illinois, Urbana-Champaign)

Saturday 7:15-9:00p.m.: SSJR Annual Meeting

Location: New York Suite, Hilton

Theme: Rethinking Japanese Religion through Images and Structures

- "Yakushi as Kami, Kami as Yakushi: Syncretism in Ninth-Century Religious Sculpture" (Samuel Morse, Amherst College)
- "Secular Authority and the Sacred Arts in Momoyama Japan" (Andrew Watsky, Vassar College)
- Respondent: James H. Foard, Arizona State University

Sunday 8:30 a.m.–10:30 a.m.

181. Individual Papers: Korean Religion and Culture (Donald L. Baker, University of British Columbia)

Sunday 10:45 a.m.–12:45 a.m.

200. Dynamics and Dimensions of Inter-Religious Contacts in Southeast Asia: Examining Buddhist-Muslim Relations in Thailand (Omar Farouk Banjunid, Hiroshima City University)

201. Confucianism in Twentieth-Century Vietnam (Edward Miller, Harvard University)

205. Poetic Capitals and Poetic Journeys: Man'yōshū, Tales of Ise, and Izayoi Nikki (Torquil Duthie, Columbia University)

212. Transforming the Divine: Evolving Traditions in Six Dynasties Daoism (Julius N. Tsai, Stanford University)

213. Native Officials, Indigenous Peoples, and the Confucian State: Perspectives on Ethnicity and Frontier Governance in Late Imperial Southwest China (Jacob T. Whittaker, University of California, Davis)