

THE JAPANESE RELIGIONS BULLETIN
THE NEWSLETTER OF THE SOCIETY FOR THE STUDY OF JAPANESE RELIGIONS
February, 2002-----NEW SERIES, NO. 30

LETTER FROM THE PRESIDENT

Dear Colleagues,

I am please to announce the program for the Society's annual meeting, which will be held in conjunction with the Association for Asian Studies convention in Washington, D.C.

The meeting will take place on Friday, April 5, 2002, from 7:00 to 9:00 pm, in Maryland Suite B of the Marriott Wardman Park Hotel. The session, titled "Ritual, Gender, and Politics in Modern Shinto," will consist of presentations of recent research by two scholars. Sarah Thal will speak on "Meiji Civilization and the Politics of Shinto at Kotohira Shrine," and Rosemarie Bernard will follow up with a presentation on "Cultural Politics of Ritual at the Grand Shrines of Ise." After remarks by each of the speakers we will have an open discussion, followed by a brief business meeting.

Following SSJR custom, the speakers will be treated to a late dinner. We hope you will be able to join us (albeit at your own expense!).

I am appending a list of sessions of possible interest, drawn from the AAS annual meeting schedule. For a complete listing of panels, go to: <http://www.aasianst.org/annmtg.htm>.

Thanks very much for your continuing support. I look forward to seeing you in Washington!

Janine Sawada
President

AAS SESSIONS OF INTEREST FOR SSJR MEMBERS

The printed annual meeting Program—which is scheduled to reach members in late February—will cite the chairpersons and discussants, along with a listing of participants and their paper titles.

The program schedule is as follows:

THURSDAY, April 4, 2002: Panels 7:00 p.m.–9:00 p.m.

FRIDAY: Panels 8:30 a.m.–10:30 a.m.; 10:45 a.m.–12:45 p.m.; 1:00 p.m.–3:00 p.m.; 3:15 p.m.–5:15 p.m.; Presidential Address and Awards Ceremony, 5:45 p.m.

SATURDAY: Panels 8:30 a.m.–10:30 a.m.; 10:45 a.m.–12:45 p.m.; 2:45 p.m.–4:45 p.m.;

5:00 p.m.–7:00 p.m.

SUNDAY: Panels 8:30 a.m.–10:30 a.m.; 10:45 a.m.–12:45 p.m.

THURSDAY 7:00 P.M.–9:00 P.M.

10. Constructing and Redefining Modern Japanese Identity Through Popular Culture (Rei Okamoto, Northeastern University)

11. "Undisciplined" Knowledge: Discourses of Time and Space in Late Tokugawa (Bettina Gramlich-Oka, University of Tuebingen)

12. Japanese Settler Colonialism and Modern Japan: Advancing into Korea, Settling Down, and Returning to Japan (Jae Won Sun, Harvard University)

18. Daoist Inner Alchemy and Life Philosophy (Dahua Li, Social Science Academy)

FRIDAY 8:30 A.M.–10:30 A.M.

31. A Sensibility of Transformation: Kamei Hideo and the Uses of Meiji Literature (Michael Bourdaghs, University of California, Los Angeles)

32. Water Politics: An Approach to Japanese Environmental History (Patricia G. Sippel, Toyo Eiwa University)

33. Gender Rules: Masculinities, Femininities and Crime in Nineteenth-century Japan (Leila Wice, Columbia University)

34. Individual Papers: (Japan) (Edward Kamens, Yale University)

38. Lineage in Chinese Buddhism of the Tang and Song (Elizabeth Morrison, Stanford University)

FRIDAY 10:45 A.M.–12:45 P.M.

51. (W)riting Social Myths: Japanese Women Authors and Contemporary Detective Fiction (Rebecca Copeland, Washington University)

52. Miraculous Tales of the Ashikaga: Shogunal Patronage of Painted Engi in Medieval Japan (Melissa McCormick, Columbia University)

53. Japanese Masculinities: Tradition and Transformation (Mark McLelland, University of Queensland)

54. Xenophobia, Xenophilia, and Nativism in Japanese Historiography, Early-Modern, Modern, and Contemporary (John Allen Tucker, East Carolina University)

FRIDAY 1:00 P.M.–3:00 P.M.

72. Science and Japanese Literature: Interfaces and Intertexts (Christopher A. Bolton, University of California, Riverside)

74. Individual Papers: Crossing Japan's Borders (Christena L. Turner, University of California, San Diego)

FRIDAY 3:15 P.M.–5:15 P.M.

82. Dynamics of Performance: Japanese, Korean and Indian Performing Arts (Susan Schwartz, Muhlenberg College)

91. Collaboration in Haikai: Chomu, Buson, Issa - Sponsored by the Early Modern Japan Network (Cheryl Crowley, Emory University)

92. Import/Export-Art/History-Japan/West - Sponsored by Japan Art History Forum (Elizabeth Lillehoj, DePaul University)

93. Roundtable: Gender Policy and Social Change in Japan (Joyce Gelb, City University of New York)

94. Local Elites in Nineteenth-Century Japan: Identity, Ideology, and Public Activism (Brian Platt, George Mason University)

98. Bodies of Learning and Scholarly Communities in Medieval China: The Buddhist Case (Yang Lu, Princeton University)

SPECIAL SSJR SESSION

FRIDAY, APRIL 5, 2002, FROM 7:00 TO 9:00 PM, IN MARYLAND SUITE B OF THE MARRIOTT WARDMAN PARK HOTEL.

"RITUAL, GENDER, AND POLITICS IN MODERN SHINTO." Sarah Thal will speak on "Meiji Civilization and the Politics of Shinto at Kotohira Shrine," and Rosemarie Bernard will follow up with a presentation on "Cultural Politics of Ritual at the Grand Shrines of Ise."

SATURDAY 8:30 A.M.–10:30 A.M.

112. Designing and Depicting the Metropolis: Tokyo in the 1920s and 1930s (Alisa Freedman, University of Chicago)

113. Borders in Crisis: The Problem of Coastal Defense in Late Tokugawa Japan (Kyu Hyun Kim, University of California, Davis)

114. Toward a Cognitive and Interactional Understanding of Person Reference in Japanese: A Usage-Based Approach - Sponsored by the Association of Teachers of Japanese (Naomi H. McGloin, University of Wisconsin, Madison)

115. Japan in the Fascist Era (E. Bruce Reynolds, San Jose State University)

SATURDAY 10:45 A.M.–12:45 P.M.

123. Law and Literature in East Asia: Transforming and Translating Concepts of Justice (Jeffrey C. Kinkley, St. John's University)

126. Researching Buddhist Nuns in Korea: Multidisciplinary Perspectives (Hyangsoon Yi, University of Georgia)

132. Interactions of Public and Private in Early Showa Japan: The Lives of Children, Youth and Women as Subjects of Government Policy, 1920-1960 (Robert A. Fish, University of Hawaii, Manoa)

133. Otogizoshi and the Dharma: Popular Buddhism in the Literature of Medieval Japan (Keller Kimbrough, Colby College)

134. Public Spectacles: The Policization of Art in Japan, 1950s-1990s (Ann Sherif, Oberlin College)

135. Pointing Many Fingers: Why Japanese Youth Problems Aren't Getting Fixed (Patricia G. Steinhoff, University of Hawaii, Manoa)

SATURDAY 2:45 P.M.–4:45 P.M.

154. Between the Princess and the Martyr: Spectacles of Hope and Betrayal in Postwar Japan (Jan Bardsley, University of North Carolina, Chapel Hill)

155. Working and Writing, Art and Autobiography: Rethinking Japanese Proletarian Literature (Heather Bowen-Struyk, University of Chicago)

156. Power and Respect: Language and Representation in Japan (Annette Skovsted Hansen, Aarhus University)

SATURDAY 5:00 P.M. –7:00 P.M.

170. Politics, Culture and Christianity in East Asia: Interdisciplinary and Comparative Perspectives on Indigenization (Jiweon Shin, Harvard University)

176. Nation and Language: Kokugo and the Boundaries of "Proper" Japanese (Paul Clark, West Texas A&M University)

177. Image and Materiality in Early Modern Japan (Louise Cort, Smithsonian Institution)

178. Dislocated Bodies and Disembodied Ideologies in Modern Japanese Literature (Indra Levy, Rutgers University)

SUNDAY 8:30 A.M.–10:30 A.M.

197. Scholarship and Self-Representation in the Creation of Modern Japanese Buddhism (Richard Jaffe, Duke University)

198. Rethinking Politics and Culture in Postwar Japan (William Marotti, New York University)

199. Dreams, Ghosts, and Ancestors: The Afterlife in Contemporary Japan (John W. Traphagan, University of Texas, Austin)

SUNDAY 10:45 A.M.–12:45 A.M.

211. Korea's Encounter with Japan and the West: Religion and Ideology in the Late Choson Dynasty (Nam-lin Hur, University of British Columbia)